

# yeti



**Ultimate USB microphone  
for professional recording**





Congratulations on your purchase of The Yeti, the  
roaming the wild today. The Yeti is the ultimate too  
or environment. Best of all, this Yeti can capture any  
allowing for recording in stereo or your choice of tl  
bidirectional, giving you recording capabilities usually

The Yeti utilizes a high quality analog-to-digital co  
computer, a built-in headphone amplifier for zero-la  
pattern selection, instant mute, and microphone ga  
control of your recording. The Yeti delivers exception  
frequency response. There are no drivers to install –  
recording software, and record something amazing.

## GETTING TO KNOW YOUR YETI

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**TRIPLE CAPSULE ARRAY** • Three condenser capsules in any situation.

**MULTIPLE PATTERN SELECTION** • You can quickly select omnidirectional, bidirectional) by simply rotating the pattern suggestions.

**MICROPHONE GAIN** • Use this knob to control the gain with this knob centered. If you are experiencing digital gain counterclockwise. If you desire higher sensitivity,

**BLUE LOGO** • The Blue logo indicates the front of the microphone.

**SET SCREWS** • Turn each of these knobs clockwise to remove the microphone from the included desk stand. microphone with your hand. Carefully remove the Yeti

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**MUTE BUTTON/STATUS LIGHT** • Press this button to mute. When the mute button is flashing, the microphone is muted and the status light is red. To end microphone muting, simply press the button again. The status light turns green during normal operation to indicate proper function.

**HEADPHONE VOLUME CONTROL** • Easily control the volume of the headphones using the volume knob – no need to click through software menus.

**HEADPHONE OUTPUT** • Yeti includes a standard 1/8" (3.5mm) stereo output for headphones. Use Yeti's headphone output to monitor your microphone playback. Or, use the Yeti's headphone amplifier to monitor your microphone playback with incredible fidelity and detail provided by the dedicated headphone amplifier.

**USB CONNECTION** • Yeti connects to your computer with a standard USB cable. Plug the USB port on Yeti, and plug the other end into an available USB port on your computer. The USB should be plugged directly into a powered USB port, so

**STANDARD THREAD MOUNT** • If you would like to mount the Yeti from the included desk stand and thread in a standard

## GETTING STARTED WITH YETI

After unpacking your Yeti, rotate the microphone 180 degrees so the top is facing you. Tighten the set-screws on the left and right sides of the microphone. Connect the Yeti to your computer with the supplied USB cable (or directly into your computer for best performance). See

### Windows XP

1. Plug the Yeti microphone into a USB port on your computer.
2. From the **Start Menu**, open the **Control Panel**.

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3. From the **Control Panel**, select **Sounds and Audio Devices**.
  4. From the **Sounds and Audio Devices Properties** window, select the **Sound** tab.
  5. Select **Yeti Stereo Microphone** as the default device.
  6. Select **Yeti Stereo Microphone** as the default device.
  7. Press **"Apply"** and exit the **Control Panel**.

### **Windows Vista**

1. Plug the Yeti microphone into a USB port on your computer.
2. From the **Start Menu**, select the **Control Panel**.
3. From the **Control Panel**, select the **Sound** icon.

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4. Select the **Playback** tab and select **Yeti Stereo**
  5. Select the **Recording tab** and select **Yeti Stereo**
  6. Press **OK** and exit the **Control Panel**

#### **Windows 7**

1. Plug the Yeti microphone into a USB port on your computer
2. From the **Start Menu**, select the **Control Panel**
3. From the **Control Panel**, select the **Sound** icon
4. Select the **Playback** tab and select **Yeti Stereo**
5. Select the **Recording tab** and select **Yeti Stereo**
6. Press **OK** and exit the **Control Panel**



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## Windows 8

1. Plug the Yeti microphone into a USB port on y
2. From the **Settings Menu**, select the **Control P**
3. From the **Control Panel**, select **Hardware and**
4. From the **Hardware and Sound** menu, select **M**
5. Select the **Playback** tab, and select **Yeti Ster**
6. Select the **Recording** tab, and select **Yeti Ste**
7. Press **OK**, and exit the **Control Panel**

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### **Apple-Macintosh OSX (10.4.11 or higher)**

1. Plug the microphone into your computer's USB port.
2. From the main Apple menu, select the "System Preferences" icon.
3. Select the "Sound" icon.
4. Now select the input tab and select "Yeti Stereo Microphone".

As a starting point, set the "Input Volume" to about 80%. If you are recording something like drums or a band practice, you will want to turn it down. If you are recording something quiet, like an interview with a person who speaks softly, you will want to turn it up.

5. Select the output tab and select "Yeti Stereo Microphone".
6. From this screen, you will want to set the "Output Volume" to about 80%. If you are recording something like drums or a band practice, you will want to turn it down. If you are recording something quiet, like an interview with a person who speaks softly, you will want to turn it up.

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Now that your Yeti is connected, verify that the microphone is working and get ready to record.

**For installation instructions for other**





## **SO WHAT CAN I DO WITH YETI?**

In short, anything! Remember that there are no rules. On the following pages we've provided suggested uses that are available and how you can use them to get great results. You can always try a recording while switching through each

## RECORDING MODE

PATTERN MODE	PATTERN SETTING SYMBOL	SOUND SOURCE/ DIRECTION
<i>STEREO</i>		
<i>CARDIOID</i>		

## RECORDING MODE

PATTERN MODE	PATTERN SETTING SYMBOL	Setting
<i>OMNIDIRECTIONAL</i>		
<i>BIDIRECTIONAL</i>		

## **STEREO**

Description: The Stereo mode is great for capturing image. To start, point the microphone at the sound source to record (the “front” of the microphone is the side with the Blue Microphones Logo). Depending on the sound that you want to achieve, place the grill of the microphone anywhere from 2 inches to several feet in front of the sound source, and by centering the sound source, you will get equal amount of signal in the left and right channels. If you want a little more of signal in the right channel, move the sound source a little to the right (as if one is behind the microphone), and if you want a little more signal in the left channel, move the sound source to the left (as if one is behind the microphone). Alternatively, you can record centered as possible, and easily adjust the position while recording. If you want the sound in the right or left channel, you should try using the cardioid, bidirectional or the omnidirectional pattern and use your software to hard-pan the sound to the left or right.

## **CARDIOID**

Description: Cardioid is the most commonly used mode in most any situation. If you are recording vocals, a podcaster, or a singer, cardioid is likely your best choice. When recording a source directly in front of the microphone is picked up while the rear and sides of the microphone are not picked up. To get the best results, you want to arrange the source directly in front of the mic. This mode will deliver the most direct, rich sound, but will not offer the same sense of presence as the other recording modes.

## **OMNIDIRECTIONAL**

Description: Omnidirectional means that the microphone picks up sound equally from all directions. This setting is ideal for recording a group of musicians all playing at the same time, a conversation between multiple parties around a round table, a call, or any other situations where you want to capture the feeling of 'being there.' Because sound is picked up from all directions, the orientation of the microphone isn't crucial. As a rule of thumb, start by orienting the front of the microphone towards the primary sound source you wish to record.



## **BIDIRECTIONAL**

Description: Bidirectional means that the microphone picks up sound at the front and rear of the microphone, while the sides are “rejected”, or not picked up. The bidirectional microphone is very useful in achieving a nuanced, pleasant sound for recording musical instruments, and is perfect for recording interviews with two or more guests. By placing the microphone in front of more subjects (front of microphone facing one source, rear of microphone facing another), you can achieve a natural sound without the complexity of using multiple microphones.

## **TIPS, TRICKS, FAQ’S AND MORE!**

Above all, feel free to experiment with Yeti’s advanced features to find your favorite sound. For more tips on getting the most out of your Yeti, as well as more information on general recording techniques, be sure to check out the Yeti on Blue’s website, [www.blue.com](http://www.blue.com)

## **SPECIFICATIONS**

### **Microphone and performance**

**Power Required/Consumption:** 5V 150mA

**Sample Rate:** 48kHz

**Bit Rate:** 16bit

**Capsules:** 3 Blue-proprietary 14mm condenser capsules

**Polar Patterns:** Cardioid, Bidirectional, Omnidirectional, 5

**Frequency Response:** 20Hz - 20kHz

**Sensitivity:** 4.5mV/Pa (1 kHz)

**Max SPL:** 120dB (THD: 0.5% 1kHz)

### **Headphone Amplifier**

**Impedance:** >16 ohms

**Power Output (RMS):** 130mW

**THD:** 0.009%

## WARRANTY

Blue Microphones warrants its hardware product against defects in material and workmanship for a period of one (1) year from the date of purchase, provided the purchase was made from an authorized Blue Microphones retailer. This warranty does not cover products that are misused, damaged, or otherwise maladjusted, suffers excessive wear, or is serviced by any parties not authorized by Blue Microphones. Blue Microphones reserves the right to repair or replace products without obligation to install these improvements in any of its products. For more information on Blue Microphones' Limited Warranty Policy including a complete list of exclusions and limitations, contact Blue Microphones at [sales@bluemicrophones.com](mailto:sales@bluemicrophones.com).

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