

Ultimate USB microphone for professional recording







Congratulations on your purchase of The Yeti, the roaming the wild today. The Yeti is the ultimate too or environment. Best of all, this Yeti can capture any allowing for recording in stereo or your choice of the bidirectional, giving you recording capabilities usually

The Yeti utilizes a high quality analog-to-digital computer, a built-in headphone amplifier for zero-lar pattern selection, instant mute, and microphone gacontrol of your recording. The Yeti delivers exception frequency response. There are no drivers to install—recording software, and record something amazing.

GETTING TO KNOW YOUR YETI

TRIPLE CAPSULE ARRAY • Three condenser capsules i any situation.

MULTIPLE PATTERN SELECTION • You can quickly s omnidirectional, bidirectional) by simply rotating the pattern suggestions.

MICROPHONE GAIN • Use this knob to control the ga with this knob centered. If you are experiencing digita gain counterclockwise. If you desire higher sensitivity,

BLUE LOGO • The Blue logo indicates the front of the I

SET SCREWS • Turn each of these knobs clockwise the remove the microphone from the included desk stand microphone with your hand. Carefully remove the Yeti

MUTE BUTTON/STATUS LIGHT • Press this button to mute the mute button is flashing, the microphone is muted and To end microphone muting, simply press the button aga during normal operation to indicate proper function.

playback. Use Yeti's headphone output to monitor your mi latency delays. Or, use the Yeti's headphone amplifier to

should be plugged directly into a powered USB port, so

during normal operation to indicate proper function.

HEADPHONE VOLUME CONTROL • Easily control the volume

the volume knob — no need to click through software me HEADPHONE OUTPUT • Yeti includes a standard 1/8" (3.5r

USB CONNECTION • Yeti connects to your computer wit the USB port on Yeti, and plug the other end into an a STANDARD THREAD MOUNT • If you would like to moun from the included desk stand and thread in a standard

GETTING STARTED WITH YETI

After unpacking your Yeti, rotate the microphone 180 facing you. Tighten the set-screws on the left and right Connect the Yeti to your computer with the supplied U directly into your computer for best performance). See

Windows XP

- 1. Plug the Yeti microphone into a USB port on ${\sf y}$
- 2. From the Start Menu, open the Control Panel

- 3. From the Control Panel, select Sounds and A
- 4. From the Sounds and Audio Devices Properti5. Select Yeti Stereo Microphone as the default
- 6. Select Yeti Stereo Microphone as the default
- 7. Press "Apply" and exit the Control Panel.

Windows Vista

- 1. Plug the Yeti microphone into a USB port on y
- From the Start Menu, select the Control Pane
 From the Control Panel, select the Sound icor

- 4. Select the Playback tab and select Yeti Stere
- 5. Select the Recording tab and select Yeti Ster

6. Press OK and exit the Control Panel

Windows 7

- Plug the Yeti microphone into a USB port on y
 From the Start Menu, select the Control Pane
- 3. From the Control Panel, select the Sound ico
- 4. Select the Playback tab and select Yeti Stere
- 5. Select the Recording tab and select Yeti Ster6. Press OK and exit the Control Panel

Windows 8

- 1. Plug the Yeti microphone into a USB port on y
- 2. From the Settings Menu, select the Control F
- From the Control Panel, select Hardware and
 From the Hardware and Sound menu, select N
- 5. Select the Playback tab, and select Yeti Ster
- 6. Select the Recording tab, and select Yeti Ste
- 7. Press OK, and exit the Control Panel

Apple-Macintosh OSX (10.4.11 or higher)

- 1. Plug the microphone into your computer's USB por
- 2. From the main Apple menu, select the "System Pr
- 3. Select the "Sound" icon.
- 4. Now select the input tab and select "Yeti Stereo N

As a starting point, set the "Input Volume" to about 80 like a drums or a band practice, you will want to turn quiet, like an interview with a person who speaks soft!

- 5. Select the output tab and select "Yeti Stereo Micr
- From this screen, you will want to set the "Output output device, you can control the headphone volu

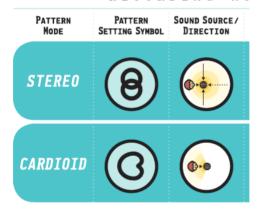
Now that your Yeti is connected, verify that the micropl and get ready to record.

For installation instructions for other

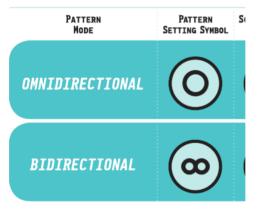
SO WHAT CAN I DO WITH YETI?

In short, anything! Remember that there are no rules On the following pages we've provided suggested use available and how you can use them to get great resu can always try a recording while switching through ea-

RECORDING MO



RECORDING MO



STEREO

Description: The Stereo mode is great for capturing image. To start, point the microphone at the sound sou to record (the "front" of the microphone is the side o with the Blue Microphones Logo). Depending on the or sound that you want to achieve, place the grill of anywhere from 2 inches to several feet in front of the centering the sound source, you will get equal amount the left and right channels. If you want a little more o right channel, move the sound source a little to the rig (as if one is behind the microphone), and if you want a signal in the left channel, move the sound source to are behind the microphone). Alternatively, you can rec centered as possible, and easily adjust the position wl the recording. If you want the sound in the right or left should try using the cardioid, bidirectional or the omnid and use your software to hard-pan the sound to the left

CARDIOID

Description: Cardioid is the most commonly used mode in most any situation. If you are recording vocals, a podo cardioid is likely your best choice. When recording is directly in front of the microphone is picked up while rear and sides of the microphone is not picked up. T want to arrange the source directly in front of the mic will deliver the most direct, rich sound, but will not offer or presence as the other recording modes.

OMNIDIRECTIONAL

Description: Omnidirectional means that the micr sound equally from all directions. This setting recording a group of musicians all playing at the sam a conversation between multiple parties around a ro call, or any other situations where you want to caption of 'being there.' Because sound is picked up from all mode, the orientation of the microphone isn't crucion rule of thumb, start by orienting the front of the morimary sound source you wish to record.

BIDIRECTIONAL

Description: Bidirectional means that the micro sound at the front and rear of the microphone, whi the sides are "rejected", or not picked up. The bidi is very useful in achieving a nuanced, pleasant sou ing musical instruments, and is perfect for record with two or more guests. By placing the microphone more subjects (front of microphone facing one source phone facing another), you can achieve a natural so complexity of using multiple microphones.

TIPS, TRICKS, FAQ'S AND MORE!

Above all, feel free to experiment with Yeti's adva to find your favorite sound. For more tips on getting your Yeti, as well as more information on general recor be sure to check out the Yeti on Blue's website, www.b

SPECIFICATIONS

Microphone and performance

Power Required/Consumption: 5V 150mA

Sample Rate: 48kHz

Bit Rate: 16bit

Capsules: 3 Blue-proprietary 14mm condenser capsules Polar Patterns: Cardioid, Bidirectional, Omnidirectional, 5

Frequency Response: 20Hz - 20kHz Sensitivity: 4.5mV/Pa (1 kHz)

Max SPL: 120dB (THD: 0.5% 1kHz)

Headphone Amplifier Impedance: >16 ohms

Power Output (RMS): 130mW

THD: 0.009%

WARRANTY

Blue Microphones warrants its hardware product against defects in mate purchase, provided the purchase was made from an authorized Blue Micromaladjusted, suffers excessive wear, or is serviced by any parties not a incurred because of the need for service unless arranged for in advance. products without obligation to install these improvements in any of its products including a complete list of exclusions and limitations, contact Blue

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Designed in U.S.A. Made in China.

